

INDIAN SURFACE FINISHING

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Aims and Scope of INDIAN SURFACE FINISHING: This publication aims at highlighting scientific research, technical developments and other information relevant to the surface finishing industry, particularly electroplating, electroless plating, anodizing, phosphating, electrophoretic lacquering, conversion coatings, powder coating, painting, physical and chemical vapour deposition techniques, chemical and mechanical plating and related forms of surface finishing for decorative and technical properties. Besides, focus will also be on equipment, analytical aspects and effluent treatment. The publication aims at providing information having practical relevance in the above fields, as a large readership exists among job-shops and ancillary industries.

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INDIAN SURFACE FINISHING

THE QUARTERLY TECHNICAL PUBLICATION OF THE MFAI

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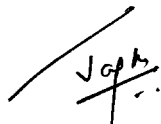
My apologies to you all and the advertisers due to the delay in publishing the issue. Shall ensure henceforth to meet the deadlines and bring it upto date.

The overall markets have definitely improved and some of them are really moving quite strongly which has brought a kind of stability in the market both interms of prices and the availability of funds in the markets.

In this issue we have some very interesting practical experiences of some very experienced personnel in this field of metal finishing both from abroad as well as from the country and i feel it would make interesting reading for the young and new who are trying to establish in this field.

It is my humble request to all of you who see and read this megazine to send us any information or practical experience that you wish to share with others, or any informative articles or lectures you come across due to your contacts please do send us the same, we can print the same with due permission so that others can also benefit and improve their knowledge and experience in the field. You are aware learning is a continous process.

Yours sincerely,



Jagmohan Singh
Chief Editor

About the cover: The cover shows the everlasting beauty of this monument which is one of the recognised wonders of the world. This architectural master piece is revered and recognised world over and thousands and thousands of visitors from abroad visit our country to unfold and understand this monument of purity and true love.